

# BOŽE, VYMÔŽ MI PRÁVO

*Piata pôstna nedeľa - úvodný spev*

## ANTIFÓNA

Ⓟ Bo-že, vy-môž mi prá - vo a uj-mi sa môj-ho spo-ru s bez-bož-ným ľu-dom,

Musical notation for the first line of the Antiphona. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is G minor (one flat). The melody is in a simple, hymn-like style with a mix of quarter and eighth notes.

zachráň ma pred zločincom a úskočným človekom, veď ty, Bože si moje útočište.

Musical notation for the second line of the Antiphona. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is G minor. The melody continues from the first line, ending with a triplet of eighth notes in the vocal line.

Zo - šli svoje svetlo a svo - ju prav - du, \* ony nech ma sprevádzajú a  
privedú na tvoj svätý vrch a do tvo-jich stán - kov.

Musical notation for the third line of the Antiphona. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is G minor. The melody is in a simple, hymn-like style with a mix of quarter and eighth notes.