

8. DUCH PÁNA NAPLŇA

antifóna

Text antifóny: Múd 1, 7 (Rímsky misál, 2001, s. 297)

Text veršov: Žalm 68, 2. 4

♩ = 82

Duch Pá - na na-plí - ňa o - kruh ze - me, a - le - lu - ja. On, kto - rý všet - ko

The first system of musical notation consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

u - dr - žu - je, a - le - lu - ja, on poz - ná kaž - dú reč, a - le - lu - ja.

The second system continues the musical notation from the first system. The vocal line continues with a quarter note C5, followed by a quarter note B-flat4, and then a quarter note A4. The piano accompaniment maintains its rhythmic pattern, with chords in the right hand and a bass line in the left hand.

1. Boh vstá - va a jeho nepriate - lia sa tratia; spred jeho tváre utekajú tí, čo ho ne - ná - vi - dia. — Ant.
2. A - le spravodliví sa môžu tešiť a jasat' pred Božou tvárou a v rados - ti sa ve - seliť. — Ant.

The third system of musical notation shows the vocal line and piano accompaniment. The vocal line has a fermata over the final note. The piano accompaniment features a long, sustained chord in the right hand and a bass line in the left hand. A dynamic marking 'man.' is present below the piano part.

man.