

# 13. KEĎ SA VŠETKO POHRÚŽILO

*antifóna*

*Text antifóny: Múd 18, 14-15 (Rímsky misál, 2001, s. 51)*  
*Text veršov: Žalm 93, voľná parafráza*

♩ = 56

Keď sa všetko po-hrú-ži-lo do hl-bo-ké-ho ml-ča-nia a noc prišla do po-lo - vi-ce svojej cesty,

Musical notation for the first line of the antiphona, featuring a vocal line and piano accompaniment in G major and common time.

tvoje všemo-hú-ce Slo-vo zo-stú-pi-lo z ne - ba, z tvojho, Pane, z kráľovského tró - nu.

Musical notation for the second line of the antiphona, featuring a vocal line and piano accompaniment in G major and common time.

1. Kra - - - ňu - je Pán, ve - le - bou sa za - o - del, pre - pá - sal sa u - dat - nos - ťou.

Musical notation for the third line of the antiphona, featuring a vocal line and piano accompaniment in G major and common time.

*man.*

U - pev - nil zem svo - jou veľ - kou mo - cou, vy - vý - šil trón svo - jej ne - ko - neč - nej slá - vy. — *Ant.*

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in D major, marked with a slur and a fermata. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are printed below the vocal staff.

2. Pa - ne moc - ný, Vlád - ca ver - ný, a - ké vznešené je tvoje me - no me - dzi tvor - mi.

The second system continues the musical piece. The vocal line has a similar melodic structure to the first system, with a slur and fermata. The piano accompaniment maintains the same harmonic texture. The lyrics are printed below the vocal staff.

Nad ne - bom sa tvo - ja chvá - la vzná - ša, všet - ka krá - sa tvorstva ra - du - je sa z Pá - na. — *Ant.*

The third system concludes the piece. The vocal line and piano accompaniment follow the same musical patterns as the previous systems. The lyrics are printed below the vocal staff.

alebo jednoduchší nápev pre verše:

1. Kra-ľu - je Pán,  
2. U - pev - nil zem

vele - bou sa zaodel,  
svojou veľ-kou mocou,

prepásal sa  
vyvýšil trón svojej

u - dat - nos-ťou. — *Ant.*  
neko - neč-nej slá - vy. — *Ant.*

3. Pa - ne moc-ný,  
4. Nad ne-bom sa

Vlád - ca verný,  
tvoja chvá-la vznáša,

aké vznešené je tvoje  
všetka krása tvorstva

meno me-dzi tvor-mi. — *Ant.*  
radu - je sa z Pá-na. — *Ant.*

*man.*