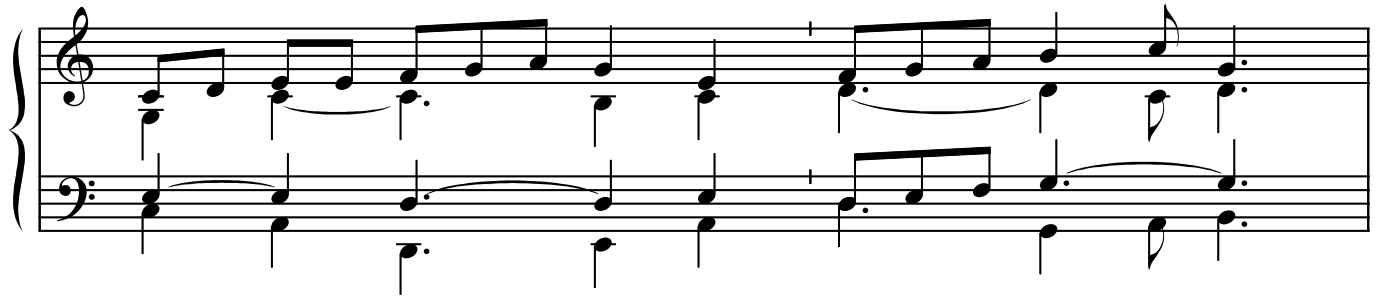


KEĎ SI PRIJAL

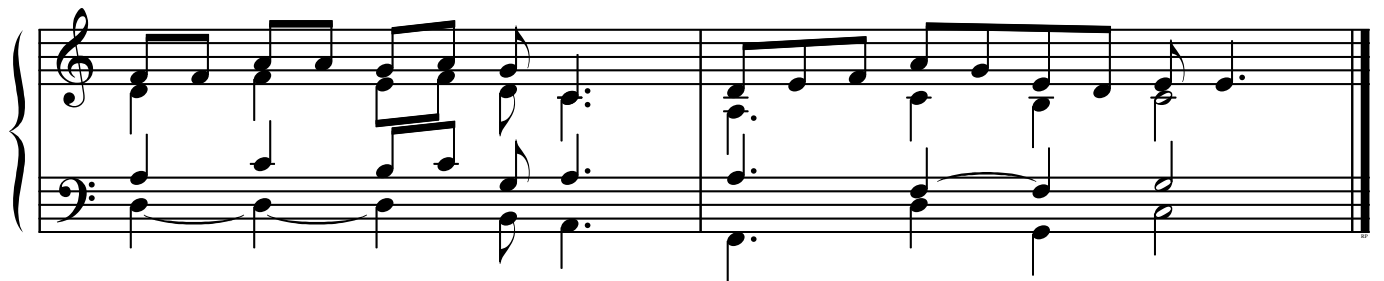
Kvetná nedeľa - spev na prijímanie

Ⓟ Keď si pri - jal Ot - co - vu vô - ľu, bo - la to lás - ka k nám,



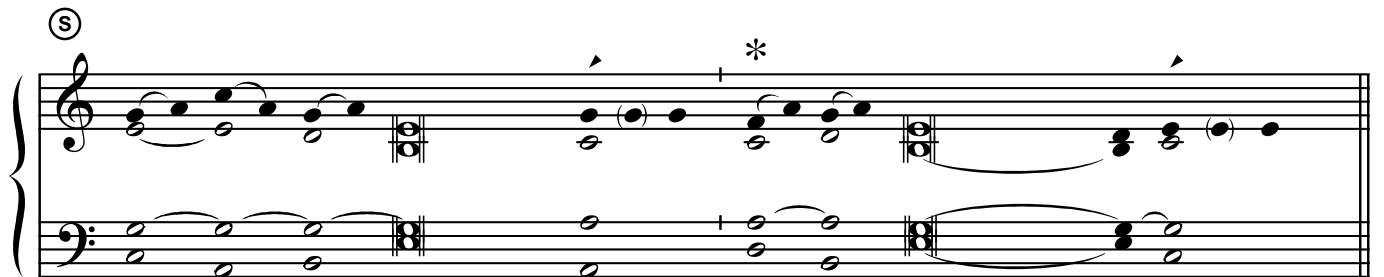
Musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is in 4/4 time and consists of two measures.

čo Ťa po - vý - ši - la na kríž a čo nás pri - Ťa - hu - je k te - be.



Musical notation for the second system, featuring a vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is in 4/4 time and consists of two measures.

Ⓢ



Musical notation for the third system, featuring a vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is in 4/4 time and consists of two measures. There are accents and a star symbol above the vocal line.

1. V ten - to deň si vyjavil: * Vo mne sa splni - lo **Písmo**. *Ant.*
2. Kri - ste, ty si môj **Kráľ**, * mo - je srdce tvo - jím **kráľ**ovstvom. *Ant.*
3. V po - ma - lých bolestiach ma nechávaš * po - koj - ne zomierať tomu - to **svetu**. *Ant.*
4. A - by som ožíval **večnosti**, * a - by som žil te - be, **Otče**. *Ant.*