

# LÁSKA JE VŽDY TÁ ISTÁ

Všeobecná adaptácia pre nedele cezročného obdobia  
- spev na prijímanie

ANTIFÓNA

Ⓟ Lás - ka je vždy tá is - tá, vče - ra, dnes i na - ve - ky.

Musical notation for the first part of the Antiphona, 4/4 time signature. The melody is written in the treble clef and the accompaniment in the bass clef. The key signature has one sharp (F#).

Je i - ným menom Je - ži - ša, Je - ži - ša Kri - sta.

Musical notation for the second part of the Antiphona, 5/4 time signature. The melody is written in the treble clef and the accompaniment in the bass clef. The key signature has one sharp (F#).

Ⓢ 1. Lás - ka všet - ko od - púš - ťa a všet - ké - mu ve - rí,  
2. Lás - ka sa ne - vy - pí - na, lás - ka ne - zá - vi - dí,

Musical notation for the third part of the Antiphona, common time signature. The melody is written in the treble clef and the accompaniment in the bass clef. The key signature has one sharp (F#).

lás - ka je tr - pez - li - vá, so všet - kým sa zmie - ri. — Ant.  
lás - ka je vy - tr - va - lá, ne - za - nik - ne nik - dy. — Ant.

Musical notation for the fourth part of the Antiphona, common time signature. The melody is written in the treble clef and the accompaniment in the bass clef. The key signature has one sharp (F#).

Vhodné aj na sobášne obrady.