

Naše srdcia, Pane (na Druhú adventnú nedeľu, úvodný spev)

Antifóna

Na - še srd - cia, Pa - ne, tú - žia po ra - dos - ti. Ča - ká - me v ná - de - ji, že spoz - ná - me tvoj hlas.

Musical score for the Antiphona. It consists of a single system with a grand staff (treble and bass clefs). The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes a triplet of eighth notes in the final measure of the first line.

Verše

Pastier Izraela, po - čú - vaj! Ty, čo tróniš nad che - rub - mi, za - skvej sa.
Bože zástu - pov, vráť sa, * zhladni z neba, podívaj sa a nav - štív tú - to vi - ni - cu.

Musical score for the Verses. It consists of a single system with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat. The score includes a 'KUI' marking in the treble clef staff and a 'Verše' marking in the bass clef staff.

Ž 80, 2ac. 3b. 15. 16

Vzbuď svo - ju moc a príď nás za - chrá - niť. - Ant.
A chráň ju, veď ju vysadila tvoja pra - vi - ca, * chráň i výhonok, ktorý si si vy - pes - toval. - Ant.

Musical score for the Verses. It consists of a single system with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat. The score includes a 'KUI' marking in the treble clef staff.

Na myšlienku antifóny
„Populus Sion, ecce Dominus veniet“