

JKS 159
Ó NESMIERNA MILOST'

1. Ó ne - smier - na mi - lost' Sy - na Bo - žieho, pre nás na smrť od - sú - de - né - ho.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5 with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

On pre na - šu spá - su o - pus - til ne - bo, ce - lú je - ho krá - su.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5 with a fermata. The piano accompaniment continues with similar rhythmic patterns, ending with a double bar line.

2. Chvála tebe, Jezu Kriste Pane náš,
ktorý lásku na svet prinášaš,
zdrav buď, Kriste, Pane,
ty naša radosť, naše zmilovanie!

3. Ó jak veľká bolesť preniká
a to pre mňa, pre mňa hriešnika;
na kríži sa skonol,
tak seba za nás, hriešnych obetoval.