

PANE JEŽIŠU, TY MÔŽEŠ

Všeobecná adaptácia pre veľkonočné obdobie – spev na prijímanie

ANTIFÓNA

Ⓟ Pa - ne Je - ži - šu, ty mô - žeš, ty nás zdvihni zo ze - me.

The first part of the antiphona is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a circled 'V' above the first note. The piano accompaniment features a steady bass line and chords in the right hand.

A po - vedz nám, či k te - be mô - že - me.

The second part of the antiphona is written in 3/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features a steady bass line and chords in the right hand.

Táto verzia je pracovná, po pripomienkovaní môže dôjsť k zmenám.