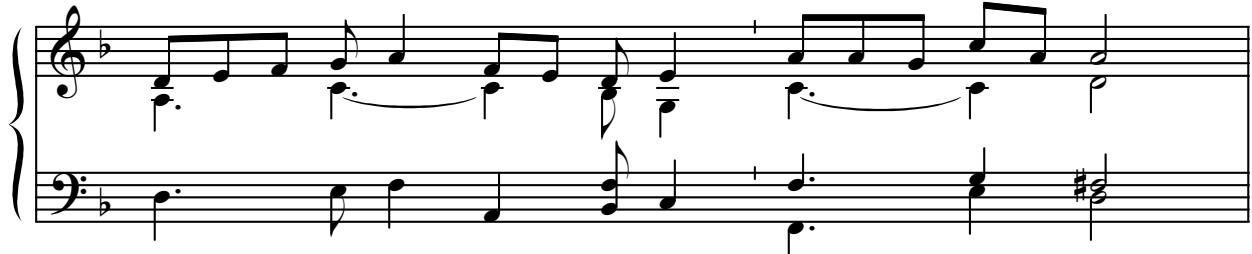


# V SRDCI MI ZNEJÚ

*Druhá pôstna nedele - úvodný spev*

V srd-ci mi zne-jú tvo - je slo - vá: "Hľa-daj - te mo - ju tvár."



Musical notation for the first part of the hymn. The top staff is for the vocal line, and the bottom staff is for the piano. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features bass and treble clef staves with various dynamics and rests.

Pa - ne, ja hľa-dám tvo - ju tvár, ne - od-vra-caj svo - ju tvár o - do mňa.



Musical notation for the second part of the hymn, continuing from the previous page. The vocal line and piano accompaniment are shown in two staves.

ŽALM 27, 1. 3

1. Pán je moje svet-lo a **mo - ja spá - sa**, koho **sa** mám **bát?** *Ant.*



Musical notation for the first verse of Psalm 27. The top staff is for the vocal line, and the bottom staff is for the piano. The vocal line uses eighth and sixteenth notes, while the piano accompaniment features bass and treble clef staves with various dynamics and rests.

2. Pán je ochranca **môjho života**, \*  
pred kým **sa** mám **strachovať?** *Ant.*

3. Aj keby sa proti mne *postavili šíky*, \*  
moje **srdce** sa **nezl'akne**. *Ant.*

4. Aj *keby proti mne vzbíkol boj* \*  
**zotrvám v dôvere**. *Ant.*