

Zajasajte v širom svete

Za - ja - saj te v ši - rom sve - te, vy čo v Kris - ta ve - rí - te,

Musical notation for the first line of the hymn, featuring a treble and bass clef with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Je - ho v pies-ňach zve - le - buj - te, Krá - ľo - vi to dl - ží - te!

Musical notation for the second line of the hymn, continuing the melody and accompaniment from the first line.

Od vý - cho - du až - po zá - pad ná-ro-dy sa kla-ňaj - te,

Musical notation for the third line of the hymn. The text "ossia **" is written above the melody in the third measure. The notation includes a fermata over the final note of the line.

ja - sa - jú - cou mys - ľou vďač - nou zvuč-né chvá-ly spie - vaj - te.

Musical notation for the fourth line of the hymn, concluding the piece with a double bar line.

