

# Zdravas, Matka *(omšová pieseň na slávnosť Panny Márie, Bohorodičky)*

na úvod Zdra-vas, Mat-ka, svä-tá Dcé-ra, svä-tá Mať, . ty si sláv-ne po-ro-di-la, za-ple-saj,

The first system of the musical score is written for piano. It consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is primarily in the treble clef, with accompaniment in the bass clef. The music is in a simple, homophonic style.

Krá-ľa, čo mu več-ne pa-trí kra-lo-vať, Krá-ľa, kto-rý pria-mi zem i ne-be-sá.

The second system of the musical score continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style.

Refrén Mo-je srd-ce ky-pí v krá-se slo-va-mi, svo-je ver-še pri-pi-su-jem Krá-lo-vi.

The third system of the musical score is the beginning of the refrain. It starts with a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature changes to 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style.

na prípravu obetných darov

Šťastná si ty, sväté Panna Maria,  
všetkej chvály najhodnejšia v radosti:  
z teba vyšiel - najčistejšia ľalia -  
Kristus. Boh náš, slnko spravodlivosti. *Refr.*

na prijímanie

Plesaj hlasno, plesaj, dcéra Siona,  
jasaj splna, dcéra Jeruzalema.  
Čože tvojej radosti sa vyrovná:  
ukázal Pán silu svojho ramena! *Refr.*

Hľa, tvoj Kráľ ti na oslovi prichádza,  
na osliatku, na mláďati oslice,  
spravodlivý spásu ľudu prináša,  
zjavuje sa s prvým jasom zornice. *Refr.*